

Quality In Perfins

Carl S. Pomeroy

For the general stamp collector, high quality means cleanliness, lack of tears or thin spots and good centering. In collecting perfins to be mounted face down some of these characters become less important but they still should not be forgotten.

The condition, which becomes of outstanding importance in perfins next to clear characters is to have the design entire and compactly grouped; not split into two or more parts scattered around the stamp. I consider such split designs to be less desirable than the presence of strait edges. Yes, I have several of them in my album—the best copies that I possess of certain types—but they are being as rapidly replaced as possible and usually are then destroyed. With the thousands of most designs that are used and the few hundred collectors we should discard undesirable forms as fully as possible.

The general collector has no use for badly stained specimens or those with heavy ink smears and such stamps make very unattractive spots in any perfin album. Copies that are badly stained with pink fall into this class and I see no good reason for the presence of so many of them in exchange and sale lots. Certainly our U. S. 2-cent values are fast enough in color so that there is no excuse for ruining them and their neighbors in soaking from the cover.

Sure, I'm collecting perforations, not just pieces of paper but I want the stamps in such condition that I can be proud of them when I glance through the album or show it to my friends.

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In the article by Bob Gray in the May issue  $\frac{3}{4}$  of the way down the right hand column should read. . . . and the S. P. tops them all with No. 255. . . .

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I have a German paper "Briefmarken" which comes regularly. If anyone wants it I will send it to them. It is all in German so I can't read it.—Hallock Card.

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All members paid in advance on July 1, 1948 will have their membership extended for six months to make up for loss of issues during the past few months.